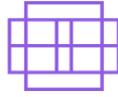


Zur Webansicht

HAMBURG



BALLETT

PRESS RELEASE

INVITATION: PREMIERE
FAST FORWARD
22 FEBRUARY 2026



Foto: Kiran West

FAST FORWARD

A-Premiere

22 February 2026, 18.00h

B-Premiere

25 February 2026, 19.30h

Aufführungen

27/28 February , 6/7/10/11 March 2026,
25 June 2026 (Hamburg Ballett Days) always at 19.30h
and 8 March, 18.00h

Hamburg, 3 February 2026

**FAST FORWARD – New mixed bill featuring works by George Balanchine, Marcos Morau, Angelin Preljocaj, and Xie Xin
Premiere: February 22, 2026 | Hamburg State Opera**

With the ballet evening FAST FORWARD, the Hamburg Ballet presents on February 22, 2026, at the Hamburg State Opera a high-caliber program that impressively links dance history with contemporary perspectives. Four works

span 90 years of dance history, from an epoch-making 20th-century classic to a world premiere by one of today's most important contemporary choreographers.

The evening opens with **Serenade** by **George Balanchine**, premiered in New York in 1935. This iconic work is considered a milestone of neoclassical ballet and was Balanchine's first choreography in the United States. Set to Peter Tchaikovsky's Serenade for Strings, it unfolds as a highly romantic ballet for 20 female and six male dancers, still retaining its brilliance to this day. For the staging, former New York City Ballet principal ballerina and long-time Balanchine dancer Judith Fugate is a guest in Hamburg.

Multiple award-winning choreographer **Marcos Morau**, head of the Spanish company La Veronal, which appeared last summer at the Ballett-Tage, presents a new version of **Totentanz**. The work, for one female and two male dancers, premiered in 2023 at the Triennale in Milan. The Catalan choreographer creates visually striking, theatrical scenes oscillating between sensuality and existential depth. Music by Clara Aguilar, Ghédaila Tazartés, The Bulgarian Voices Angelite, and Harry Escott enhances the work's expressive power. Dancer and performer Valentin Goniot is present in Hamburg for the staging and adaptation of the choreography.

Next comes **Annonciation** by **Angelin Preljocaj**, one of the most moving pas de deux in contemporary dance history. Created in 1995 for two women, the work explores the moment of the Annunciation while challenging traditional images and expectations. Musically, the piece contrasts Antonio Vivaldi's Magnificat with the electronic soundscape of Stéphane Roy. Preljocaj collaborates with the Hamburg Ballet for the first time with this work, and the staging is led by Claudia De Smet from Ballet Preljocaj.

The evening concludes with the **world premiere** of **The Moon in the Ocean** by Chinese choreographer **Xie Xin**, known for her flowing, dynamic movement vocabulary. Together with the Hamburg Ballet dancers, Xie Xin develops a new work which uses the theme of the moon and the ocean as a metaphor for the human heart, our interactions with others and the world around us. A dreamlike current of movement and rhythm brings the evening to a moving close in a contemporary vision of dance.

With **FAST FORWARD**, the Hamburg Ballet sends a strong signal for the continuity and renewal of dance, consistently continuing the dialogue between the past, present, and future of ballet.

Duration: approx. 2.5 hours with two intermissions

Recommended for ages 12 and up

Free pre-show introductions: 45 minutes before each performance

Tickets at www.hamburgballett.de

SNEAK PREVIEW

BALLET WORKSHOP FEB 8

First exciting insights into the rehearsal process for FAST FORWARD will be offered at the upcoming ballet workshop on Sunday, February 8, 2026, at 11 a.m.

Hosted by Lloyd Riggins, selected excerpts from the program will be presented, and the dancers will work together on stage to refine the details of each choreography and style.

The morning begins at 10:30 a.m. with the dancers taking class on stage, offering insights into their daily routine.

PRESS TICKETS

We look forward to your coverage of FAST FORWARD.

A limited number of press tickets is available for reporting journalists. Requests – max. 1 press ticket and 1 companion ticket (€20) – should be sent by email to presse@hamburgballett.de.

Once confirmed by the press office, your ticket(s) will be sent as a Print@Home ticket to your email address starting February 12.

Programs will be available on February 22 from 5:00 p.m. at the press counter in the foyer of the State Opera, and at subsequent performances at the front-of-house counter upon presentation of your press ticket.

MIXED BILL WITH WORKS BY GEORGE BALANCHINE, MARCOS MORAU,
ANGELIN PRELJOCAJ AND XIE XIN

FAST FORWARD

SERENADE

Premiere: 1 March 1935, American Ballet, Adelphi Theater, New York

Choreography: George Balanchine © The George Balanchine Trust

Music: Peter Tchaikovsky (Serenade for Strings in C, Op. 48 (1880))

Costumes: Karinska

Light: Mark Stanley

Staging: Judith Fugate

TOTENTANZ (New Hamburg Version)

Premiere: 8. Oktober 2023, Triennale, Mailand

Choreography: Marcos Morau

Sound Design and original music: Clara Aguilar

Music: Ghédaila Tazartés, The Bulgarian Voices Angelite, Harry Escott

Staging: Valentin Goniot

ANNONCIATION

Premiere: Ballet Preljocaj (as part of a residency at TNDI Châteauvallon, Toulon),
Opéra de Lausanne, 26 September 1995
Choreography: Angelin Preljocaj
Music: Stéphane Roy (Crystal Music), Antonio Vivaldi (Magnificat)
interpreted by: Ensemble international de Lausanne / Orchestre de Chambre de
Lausanne – Michel Corboz
Costumes: Nathalie Sanson
Light: Jacques Chatelet
Staging: Claudia De Smet

THE MOON IN THE OCEAN (World Premiere)

Choreography: Xie Xin
Music: Sylvian Wang
Stage: Hu Yanjun
Costumes: Li Kun
Light: Gao Jie
Rehearsal assistant: Tu Yuchen
Artistic Coordinator: Liu Zhonglei

Soloists and ensemble of the Hamburg Ballet

Conductor: Katharina Müllner (giving her house debut at the Hamburg State Opera)
Philharmonic State Orchestra Hamburg

FAST FORWARD is supported by the Stiftung zur Förderung der Hamburgischen
Staatsoper.

PRESS OFFICE OF THE HAMBURG BALLET

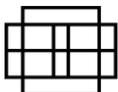
Martina Zimmermann (Head of PR), Friederike Adolph (press officer)

Tel. +49 (0)40 35 68 - 970

presse@hamburgballett.de

www.hamburgballett.de

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HAMBURG
BALLETT



IMPRESSUM

Hamburgische Staatsoper GmbH · Große Theaterstraße 25 · 20354 Hamburg
Tel 040 35680 · Fax 040 3568456

Geschäftsführer: Jürgen Braasch, Nicolas Hartmann, Tobias Kratzer. Vorsitzender des
Aufsichtsrates: Senator Dr. Carsten Brosda, Sitz der Gesellschaft: Hamburg, Registergericht: AG
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